



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2014

EL 5504 - LITERARY CRITICISM: CLASSICAL TO MODERN

Date : 01/11/2014
Time : 09:00-12:00

Dept. No.

Max. : 100 Marks

PART – A

Answer any **FIVE** of the following in about 150 words each. Choose at least **TWO** from each section:
(5 × 8 = 40)

SECTION A

1. Explain Aristotle's concept of the three unities.
2. Discuss Longinus's Theory of Transport.
3. Describe the contribution of Sir Thomas More to literary criticism.
4. Write a short note on the main argument presented by Sidney in "Apology for Poetry".

SECTION B

5. Bring out the views of Dryden regarding the definition of a play.
6. Examine briefly the Coleridge's theory of imagination.
7. Critically analyse the "Touchstone Method" propounded by Matthew Arnold.
8. Identify the main characteristics of the New Criticism.

PART – B

Answer the following in about 400 words each:

(2 × 20 = 40)

9. (a) With reference to the texts prescribed, elucidate the usefulness of Classical criticism in interpreting literary works.

(OR)

- (b) Attempt an essay showing the impact of Dr Johnson as a major voice in literary criticism.

10. (a) Critically evaluate Wordsworth's "Preface to Lyrical Ballads".

(OR)

- (b) Explicate critically the views of T S Eliot regarding the functions of criticism.

PART – C

11. Attempt a critical analysis of the following poem:

(20 marks)

Stopping by Woods on a Snowy Evening by Robert Frost

Whose woods these are I think I know.
His house is in the village, though;
He will not see me stopping here
To watch his woods fill up with snow.
My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.
The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

\$\$\$\$\$\$